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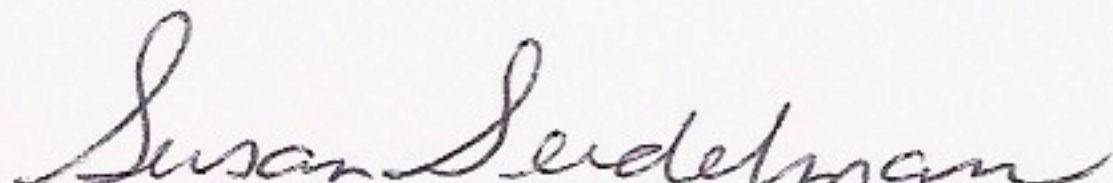
To whom it may concern,

I have worked over the past two years on the film project "Sweet Mara", collaborating with screenwriter Daniel George and I believe this is a story about freedom and redemption that is worth telling. It is also a semi-autobiographical story based on Daniel's childhood experiences growing up in Romania in the 1970s. The characters are well defined and very compelling. I think this is a quality film that can garner critical acclaim and awards. The setting is distinctive, Romania under the brutal Ceausescu regime, and the historical context fascinating.

I also believe that working with Eastern European talent like the award winning Director of Photography, Vilmos Zsigmond, and actors Alexandra Maria Lara and Marcel Iures will bring the authenticity needed to make this film stand out. I have spoken with Vilmos who has read the script and is excited about the possibility of filming this story.

Working as a Director for over twenty years I have become very selective about the projects that I commit my time and creativity to and "Sweet Mara" is a unique film about an important subject matter that I am dedicated to seeing made.

Thanks for your consideration,


Susan Seidelman