

CAST MEMBERS

1. Mara
2. Sever
3. Emil Enescu
4. PETER (MAN 1)
5. Ana
6. Sammy
7. Daniel
8. Young Mara
9. Young Emil
10. Agent 2
11. Agent 1
12. Stephan
13. Doina Bravu
14. Doina's Husband
15. Elena (Grandma)
16. Nikolai (Grandpa)
17. Mr. Popa
18. Director of Securitate
19. Government Official
20. Minister of Culture
21. First Man (FB)
22. Second Man (escapee)
23. Guide
24. Foreman
25. Officer at Palace
26. Announcer
27. Doctor
28. Pastor
 - Agitator
 - Embassy Director
 - Embassy Worker
 - Engineer Train
 - Female Attendant Palace
 - Gypsy (Sc 20)
 - Immigration Director
 - Nurse
- Old Man 1 (FB)
- Old Man 2 (FB)
- Peter's Housekeeper
- Policeman (87)
- Preacher
- Principal
- Second Man (FB)
- Secretary (Immigration Bldg)
- Store Clerk
- Supervisor
- Teacher
- Waiter
- Woman (Sc4)
- Woman on Balcony (Sc14)
- Young Boy (FB)
- Young Communist Boy (FB)
- Young Man at Protest

Scheduled**SWEET MARA PRODUCTION SCHEDULE 5/7/07****SCRIPT DATED 4/12/07**

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|------------------------|------------------|-----|--|---|
| Sheet #: 69 4/8 pgs | Scenes: 69 FB | EXT | LOCOMOTIVE (FLASHBACK - TUNNEL) Day Sever is at work, discusses the engineer's exam. | 2 |
| Sheet #: 61 1/8 pgs | Scenes: 61 FB | EXT | LOCOMOTIVE (FLASHABCK) Day A locomotive races out of a dark tunnel. | |
| Sheet #: 62 1/8 pgs | Scenes: 62 FB | INT | LOCOMOTIVE (FLASHABCK) Day Sever shovels coal into furnace of train. | 2 |
| Sheet #: 55 4/8 pgs | Scenes: 55 FB | EXT | VILLAGE ROAD (NEAR TIMISOARA) Day On a bright afternoon a younger Sever looks for Ana and M | 2 |

End of Day 1 -- Monday, October 15, 2007 -- 1 2/8 pgs

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|--------------------------|------------------|-----|---|---------|
| Sheet #: 70 2/8 pgs | Scenes: 70 FB | EXT | SEVER'S APT (FLASHBACK) Evening Sever is working on his pride possession, a 1936 German A | 2, 5 |
| Sheet #: 71 2 1/8 pgs | Scenes: 71 FB | INT | SEVER'S APT (FLASHBACK) Evening Sever is tough on young Mara, but, in tears, she complies. | 2, 5, 8 |
| Sheet #: 72 4/8 pgs | Scenes: 72 FB | EXT | SEVER'S APT (FLASHBACK) Day A note from the school principal is delivered to Sever. | 2 |

End of Day 2 -- Tuesday, October 16, 2007 -- 2 7/8 pgs

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|--------------------------|------------------|-----|--|------------|
| Sheet #: 73 4/8 pgs | Scenes: 73 FB | EXT | SEVER'S APT (FLASHBACK) Day Ana and Young Mara arrive with Uncle Peter, Sever is upse | 2, 4, 5, 8 |
| Sheet #: 74 1 7/8 pgs | Scenes: 74 FB | INT | SEVER'S APT (FLASHBACK) Day Sever and Ana are upset with Mara as she has lied about l | 2, 5, 8 |

End of Day 3 -- Wednesday, October 17, 2007 -- 2 3/8 pgs

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|------------------------|------------------|-----|---|---------|
| Sheet #: 79 2/8 pgs | Scenes: 79 FB | EXT | SEVER'S APT (FLASHBACK) Day Sever is still mad as they get to their apartment. | 2, 5, 8 |
| Sheet #: 80 6/8 pgs | Scenes: 80 FB | INT | SEVER'S APT (FLASHBACK) Day Sever disagrees with Ana and remains firm with Mara. | 2, 5, 8 |

| | | | | | |
|------------------------|------------------|-----|---|-------|---------|
| Sheet #: 81 4/8 pgs | Scenes: 81 FB | EXT | BALCONY (SEVERS NEIGHBOR) Sever puts Mara in the attic as punishment. | Day | 2, 5, 8 |
| Sheet #: 82 1/8 pgs | Scenes: 82 FB | INT | ATTIC (SEVER'S APT) Mara is left in the attic, her face shows defiance. | Day | 8 |
| Sheet #: 60 4/8 pgs | Scenes: 60 FB | INT | SEVER'S APT (FLASHBACK) They family is now living in a cramped apartment in the city | Night | 2, 5, 8 |

End of Day 4 -- Thursday, October 18, 2007 -- 2 1/8 pgs

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|-------------------------|-------------------|-----|---|-----|------------------------|
| Sheet #: 103 1/8 pgs | Scenes: 103 FB | INT | COMPETITION HALL Young Emil plays for the judges. | Day | 4, 5, 8, 9, 15, 16, 26 |
| Sheet #: 105 5/8 pgs | Scenes: 105 FB | INT | COMPETITION HALL BACKSTAGE Emil walks off, sees Mara's string has broken, gives her hi | Day | 4, 5, 8, 9, 15, 16, 26 |
| Sheet #: 106 2/8 pgs | Scenes: 106 FB | EXT | COMPETITION HALL Sever, a little ragged, arrives for Mara's performance. | Day | 2 |
| Sheet #: 107 1/8 pgs | Scenes: 107 FB | INT | COMPETITION HALL BACKSTAGE Sever finds a place to watch Mara. | Day | 2, 4, 5, 8, 9, 15, 16 |
| Sheet #: 108 1/8 pgs | Scenes: 108 FB | INT | COMPETITION HALL BACKSTAGE Mara finishes her performance and the audience explodes. | Day | 2, 4, 5, 8, 9, 15, 16 |
| Sheet #: 109 4/8 pgs | Scenes: 109 FB | INT | COMPETITION HALL BACKSTAGE Sever sneaks out, Emil thinks she will win. | Day | 2, 4, 5, 8, 9, 15, 16 |

End of Day 5 -- Friday, October 19, 2007 -- 1 6/8 pgs

END OF WEEK 1

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|--------------------------|---------------------|-----|---|-----|---------|
| Sheet #: 77 2 2/8 pgs | Scenes: 77 FB | INT | PRINCIPAL'S OFFICE Mara and her parents meet the Principal to discuss grades | Day | 2, 5, 8 |
| Sheet #: 65 2/8 pgs | Scenes: 65 FB | INT | MARA'S SCHOOL (FLASHBACK) Mara is embarassed by Sever's clever her metal plated. | Day | 8, 9 |
| Sheet #: 66 2/8 pgs | Scenes: 66 FB | INT | SCHOOL WASHROOM (FLASHBACK) Mara tries to take the metal plate off, cuts her thumb. | Day | 8 |
| Sheet #: 67 6/8 pgs | Scenes: 67/68 FB | INT | SCHOOL MUSIC ROOM (FLASHBACK) Mara with bleeding thumb, is late for class, Emil helps her. | Day | 8, 9 |
| Sheet #: 76 1/8 pgs | Scenes: 76 FB | INT | SCHOOL HALLWAY Young Emil is spying young Mara. | Day | 8 |
| Sheet #: 78 1/8 pgs | Scenes: 78 FB | EXT | SCHOOL YARD Sever leaves furious, as Ana drags Mara along. | Day | 2, 5, 8 |

End of Day 6 -- Monday, October 22, 2007 -- 3 6/8 pgs

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|-------------------------|----------------|-----|--|-----|-------|
| Sheet #: 121 4/8 pgs | Scenes: 121 | INT | PALACE HALL Sever is in awe of the wealth on display, then told to wait f | Day | 2, 25 |
|-------------------------|----------------|-----|--|-----|-------|

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|---------------------------|----------------|-----|---|---------|----------|
| Sheet #: 122 1 1/8 pgs | Scenes: 122 | INT | PALACE CONFERENCE ROOM Sever asks Peter to help Mara, Peter seems surprised. | Day | 2, 4 |
| Sheet #: 123 2/8 pgs | Scenes: 123 | INT | PALACE HALL Sever eyes Peter as he leaves. | Day | 2, 4, 25 |
| Sheet #: 118 2/8 pgs | Scenes: 118 | EXT | PETER'S HOUSE Sever goes to see Peter for help. | Day | 2 |
| Sheet #: 144 5/8 pgs | Scenes: 144 | EXT | PETER'S HOUSE Sever confronts Peter, Peter admits his involvement. | Evening | 2, 4 |

End of Day 7 -- Tuesday, October 23, 2007 -- 2 6/8 pgs

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|------------------------|---------------|-----|---|---------|-------------|
| Sheet #: 92 6/8 pgs | Scenes: 92 | EXT | SQUARE Sever and the boys play a trick on grumpy Mr. Popa. | Day | 2, 6, 7, 17 |
| Sheet #: 8 4/8 pgs | Scenes: 8 | EXT | PARK The kids are playing with tar in the park. | Evening | 6, 7 |
| Sheet #: 13 2/8 pgs | Scenes: 13 | EXT | PARK The kids continue to play with tar and sticks. | Night | 6, 7 |
| Sheet #: 34 2/8 pgs | Scenes: 34 | EXT | BRIDGE Sever and the boys have fun on the bridge. | Night | 2, 6, 7 |

End of Day 8 -- Wednesday, October 24, 2007 -- 1 6/8 pgs

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|---------------------------|-------------------|-----|--|-----|---------|
| Sheet #: 104 1/8 pgs | Scenes: 104 FB | EXT | EXAMINATION ROOM Sever is taking the exam, again. | Day | 2 |
| Sheet #: 75 1/8 pgs | Scenes: 75 FB | INT | EXAMINATION ROOM Sever is taking the engineer's exam. | Day | 2 |
| Sheet #: 133 1 5/8 pgs | Scenes: 133 | EXT | PALACE SQUARE/GATE Sever and the boys attend a required pro-government rally. | Day | 2, 6, 7 |
| Sheet #: 119 2/8 pgs | Scenes: 119 | EXT | PALACE SQUARE/GATE Sever is at the Palace gates seeking Peter. | Day | 2 |
| Sheet #: 120 1/8 pgs | Scenes: 120 | EXT | PALACE ENTRANCE Two guards open the gates for Sever. | Day | 2 |

End of Day 9 -- Thursday, October 25, 2007 -- 2 2/8 pgs

TRAVEL TO AND SHOOT BRAN CASTLE

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|---------------------------|----------------|-----|---|-----|---------|
| Sheet #: 139 1/8 pgs | Scenes: 139 | EXT | MOUNTAINS Sever and the boys drive through the beautiful countryside | Day | 2, 6, 7 |
| Sheet #: 140 1 5/8 pgs | Scenes: 140 | EXT | BRAN CASTLE Sever has taken the boys to Bran Castle, so they don't for | Day | 2, 6, 7 |
| Sheet #: 141 4/8 pgs | Scenes: 141 | INT | BRAN CASTLE Sever continues his tour of the castle. | Day | 2, 6, 7 |

End of Day 10 -- Friday, October 26, 2007 -- 2 2/8 pgs**END OF WEEK 2**

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|-------------------------|-------------------|-----|---|---------|--------------------|
| Sheet #: 110 2 pgs | Scenes: 110 FB | INT | SEVER'S APT (FLASHBACK) Mara places her trophy on the mantle, Sever is even congr | Evening | 2, 4, 5, 8 |
| Sheet #: 111 4/8 pgs | Scenes: 111 FB | EXT | SEVER'S APT (FLASHBACK) Sever insults Peter who still thinks he may become an info | Night | 2, 4, 5, 8, 15, 16 |
| Sheet #: 113 2/8 pgs | Scenes: 113 FB | EXT | BALCONY (SEVER'S NEIGHBOR) Sever punishes Mara by putting her in the attic. | Night | 2, 8 |

End of Day 11 -- Monday, October 29, 2007 -- 2 6/8 pgs

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|---------------------------|-------------------|-----|--|-------|---------|
| Sheet #: 112 3 6/8 pgs | Scenes: 112 FB | INT | SEVER'S APT (FLASHBACK) Sever is against Mara becoming part of youth brigade. | Night | 2, 5, 8 |
|---------------------------|-------------------|-----|--|-------|---------|

End of Day 12 -- Tuesday, October 30, 2007 -- 3 6/8 pgs

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|---------------------------|-------------------|-----|--|-------|---------|
| Sheet #: 114 2/8 pgs | Scenes: 114 FB | INT | ATTIC (SEVER'S APT) Mara is defiant. | Night | 8 |
| Sheet #: 101 1 4/8 pgs | Scenes: 101 FB | EXT | SEVER'S APT (FLASHBACK) Peter asks Sever to comply with the party, Sever refuses. | Night | 2, 4 |
| Sheet #: 102 1 4/8 pgs | Scenes: 102 FB | INT | SEVER'S APT (FLASHBACK) Sever refuses Mara and Ana's request. | Night | 2, 5, 8 |

End of Day 13 -- Wednesday, October 31, 2007 -- 3 2/8 pgs

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|---------------------------|-------------------|-----|---|-------|------------|
| Sheet #: 100 1 2/8 pgs | Scenes: 100 FB | INT | SEVER'S APT (FLASHBACK) Uncle Peter visits and dotes on Mara, Sever is not happy | Night | 2, 4, 5, 8 |
| Sheet #: 158 5/8 pgs | Scenes: 158 | EXT | OLD WOMAN'S COURTYARD Sever saves a young boy, as he is wounded, the revolution | Night | 2 |
| Sheet #: 160 1/8 pgs | Scenes: 160 | EXT | COURTYARD Camera spins around Sever. | Night | 2 |

End of Day 14 -- Thursday, November 1, 2007 -- 2 pgs

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|---------------------------|----------------|-----|--|---------|---|
| Sheet #: 162 1/8 pgs | Scenes: 162 | EXT | COURTYARD Camera continues to spin. | Night | 2 |
| Sheet #: 164 5/8 pgs | Scenes: 164 | EXT | COURTYARD Sever is dying, but is able to die happy as he looks at a pl | Night | 2 |
| Sheet #: 156 3/8 pgs | Scenes: 156 | EXT | CITY STREET OPERA HOUSE Sever is still in Romania, the people are beginning to rebel. | Evening | 2 |
| Sheet #: 157 1 1/8 pgs | Scenes: 157 | EXT | OPERA HOUSE Sever is told the Pastor is motivating the people to protest | Night | 2 |

End of Day 15 -- Friday, November 2, 2007 -- 2 2/8 pgs**END OF WEEK 3**

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|--------------------------|------------------|-----|---|---------|
| Sheet #: 56 1 1/8 pgs | Scenes: 56 FB | EXT | VILLAGE HOUSE (NEAR TIMISOARA) Day Sever is told they are down by the river for a baptism. | 2 |
| Sheet #: 57 1/8 pgs | Scenes: 57 FB | EXT | COUNTRY ROAD (NEAR TIMISOARA) Day Sever watches festivities from distance. | 2 |
| Sheet #: 59 1 pgs | Scenes: 59 FB | EXT | ROAD NEAR TRAIN STATION (NEAR TIMIS) Evening They are leaving the baptism, Sever warns Ana about the c | 2, 5, 8 |

End of Day 16 -- Monday, November 5, 2007 -- 2 2/8 pgs

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|--------------------------|------------------|-----|--|-------------|
| Sheet #: 58 2 3/8 pgs | Scenes: 58 FB | EXT | RIVER (NEAR TIMISOARA) Day Mara is being baptized, we hear preacher, two men warn S | 2, 5, 8, 21 |
|--------------------------|------------------|-----|--|-------------|

End of Day 17 -- Tuesday, November 6, 2007 -- 2 3/8 pgs

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|--------------------------|---------------|-----|--|----------------|
| Sheet #: 16 3/8 pgs | Scenes: 16 | INT | WAITING ROOM-HOSPITAL Night Mara rushes in, hugs Sammy. Doctor calls their name. | 1, 5, 6, 7, 27 |
| Sheet #: 17 4/8 pgs | Scenes: 17 | INT | WAITING ROOM-HOSPITAL Night Sever enters, inquires as to what happened. | 2, 5, 7 |
| Sheet #: 18 1 2/8 pgs | Scenes: 18 | INT | DOCTOR'S OFFICE Night Sever enters, gives Doctor some stern advice to improve € | 1, 2, 6, 27 |
| Sheet #: 19 2 2/8 pgs | Scenes: 19 | INT | WAITING ROOM-HOSPITAL Night Mara scolds Ana and Sever, and lays down new rules, des | 1, 2, 5, 6, 7 |

End of Day 18 -- Wednesday, November 7, 2007 -- 4 3/8 pgs

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|---------------------------|----------------|-------|--|------|
| Sheet #: 127 1 5/8 pgs | Scenes: 127 | EXT | POLICE STATION Day Mara is let go, Uncle Peter pretends to come to her rescue | 1, 4 |
| Sheet #: 83 7/8 pgs | Scenes: 83 | INT | GROCERY STORE Day Sever is in a long line at the store, he daydreams of more | 2 |
| Sheet #: 12 1/8 pgs | Scenes: 12 | INT/t | BUS Night The bus is packed, every one is tired and quiet. | 1 |
| Sheet #: 11 1/8 pgs | Scenes: 11 | EXT | BUS STATION Night Mara waits at the crowded bus station. | 1 |

End of Day 19 -- Thursday, November 8, 2007 -- 2 6/8 pgs

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|-----------------------|--------------|-----|--|------------|
| Sheet #: 1 3/8 pgs | Scenes: 1 | EXT | WOODS Night Three men and their guide are running through the woods t | 12, 22, 23 |
| Sheet #: 2 3/8 pgs | Scenes: 2 | EXT | RIVER - SHORE DANUBE Night The Guide quietly instructs them to go upstream. (TITLE: C | 12, 22, 23 |

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|-------------------------|--------------|-----|--|-------|--------|
| Sheet #: 3 1 2/8 pgs | Scenes: 3 | EXT | RIVER - DANUBE As they paddle a patrol boat arrives and begins shooting | Night | 12, 22 |
|-------------------------|--------------|-----|--|-------|--------|

End of Day 20 -- Friday, November 9, 2007 -- 2 pgs

END OF WEEK 4

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|-------------------------|----------------|-----|---|-----|------------------------|
| Sheet #: 117 5/8 pgs | Scenes: 117 | EXT | CHURCH Mara is taken away by agents. The boys are witness. | Day | 2, 5, 6, 7, 10, 11, 28 |
| Sheet #: 115 5/8 pgs | Scenes: 115 | INT | CHURCH The family is going to church, they are being watched. | Day | 1, 2, 6, 7, 10, 11, 28 |
| Sheet #: 43 1/8 pgs | Scenes: 43 | INT | POST OFFICE Mara mails a letter. | Day | 1 |
| Sheet #: 44 4/8 pgs | Scenes: 44 | INT | POST OFFICE BACK ROOM Mara has left money in her letter to encourage employee to | Day | |

End of Day 21 -- Monday, November 12, 2007 -- 1 7/8 pgs

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|------------------------|---------------|-----|---|-----|---------|
| Sheet #: 20 4/8 pgs | Scenes: 20 | EXT | BACK ALLEY Sever does business with a street gypsy. | Day | 2 |
| Sheet #: 21 2/8 pgs | Scenes: 21 | EXT | SCHOOL YARD Sever waits for the boys. | Day | 2 |
| Sheet #: 24 6/8 pgs | Scenes: 24 | EXT | SCHOOL YARD Sever greets the boys, promises to fix their ball and not te | Day | 2, 6, 7 |
| Sheet #: 22 3/8 pgs | Scenes: 22 | INT | SCHOOL CLASSROOM The kids are being taught a poem by Ceausescu. | Day | 7 |
| Sheet #: 23 1/8 pgs | Scenes: 23 | INT | SCHOOL HALLWAY Daniel and Sammy meet head out. | Day | 6, 7 |

End of Day 22 -- Tuesday, November 13, 2007 -- 2 pgs

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|-------------------------|---------------|-----|--|-------|----------|
| Sheet #: 6 1 5/8 pgs | Scenes: 6 | EXT | COURTYARD (SEVER'S HOUSE) Two kids are playing soccer and accidentally kick the ball to | Day | 6, 7, 17 |
| Sheet #: 15 6/8 pgs | Scenes: 15 | EXT | MARA'S APT Mr.Popa cruelly tells Mara that Sammy was burned. | Night | 1, 17 |
| Sheet #: 91 3/8 pgs | Scenes: 91 | EXT | MARA'S COURTYARD Sever fixes the soccer ball. | Day | 2, 6, 7 |

End of Day 23 -- Wednesday, November 14, 2007 -- 2 6/8 pgs

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|-------------------------|----------------|-----|---|---------|---------|
| Sheet #: 142 2/8 pgs | Scenes: 142 | EXT | MARA'S COURTYARD Mara gives the boys a dinner warning. | Evening | 1, 6, 7 |
| Sheet #: 29 1/8 pgs | Scenes: 29 | EXT | STREET NEAR DOINA'S Mara walks past house, looks around, then walks up to ho | Evening | 1 |

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|-------------------------|----------------|-----|---|---------|-----------|
| Sheet #: 138 7/8 pgs | Scenes: 138 | EXT | SEVER'S HOUSE Sever reveals his old car totally fixed up and painted black | Day | 2, 6, 7 |
| Sheet #: 35 1/8 pgs | Scenes: 35 | EXT | COURTYARD (SEVER'S HOUSE) Mara walks to Sever's, she is being watched. | Night | 1, 10, 11 |
| Sheet #: 9 4/8 pgs | Scenes: 9 | EXT | SEVER'S HOUSE/COURTYARD Ana goes to look for the kids. | Evening | 5 |

End of Day 24 -- Thursday, November 15, 2007 -- 1 7/8 pgs

| | | | | | |
|--------------------------|---------------|-----|--|---------|---------|
| Sheet #: 32 1 6/8 pgs | Scenes: 32 | EXT | SEVER'S BALCONY Sever shows the kids how to be practical while having f | Evening | 2, 6, 7 |
| Sheet #: 14 4/8 pgs | Scenes: 14 | EXT | BALCONY (SEVER'S NEIGHBOR) Woman on balcony yells down at kids. | Night | 6, 7 |

End of Day 25 -- Friday, November 16, 2007 -- 2 2/8 pgs

END OF WEEK 5

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|-------------------------|----------------|-----|---|---------|-----------|
| Sheet #: 95 1/8 pgs | Scenes: 95 | EXT | FACTORY Mara's interrogators arrive at the factory. | Day | 10, 11 |
| Sheet #: 130 1/8 pgs | Scenes: 130 | EXT | STEEL FACTORY Emil heads into Factory. | Day | 3 |
| Sheet #: 25 5/8 pgs | Scenes: 25 | INT | STEEL FACTORY Two Agents notify the supervisor that Mara has been demc | Day | 1, 10, 11 |
| Sheet #: 26 3/8 pgs | Scenes: 26 | INT | STEEL FACTORY Mara's new job is tedious and dirty. | Day | 1 |
| Sheet #: 27 1/8 pgs | Scenes: 27 | INT | STEEL FACTORY BATHROOM Mara begins to cry as she cleans the dirt. | Day | 1 |
| Sheet #: 28 2/8 pgs | Scenes: 28 | EXT | STEEL FACTORY Mara leaves the factory, suspicious of being followed. | Evening | 1 |

End of Day 26 -- Monday, November 19, 2007 -- 1 5/8 pgs

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|---------------------------|----------------|-----|--|-----|---------------|
| Sheet #: 131 3/8 pgs | Scenes: 131 | INT | STEEL FACTORY Emil looks out of place, he is looking for Mara. | Day | 3, 24 |
| Sheet #: 132 1 3/8 pgs | Scenes: 132 | INT | STEEL FACTORY FOREMAN'S OFFICE Emil continues to court Mara, promises her fancy things. | Day | 1, 3 |
| Sheet #: 96 2/8 pgs | Scenes: 96 | INT | FACTORY A foreman tells Mara she is wanted for questioning. | Day | 1, 10, 11, 24 |
| Sheet #: 145 3/8 pgs | Scenes: 145 | INT | STEEL FACTORY Mara hold back tears, as she works, her hand begins to bl | Day | 1 |

End of Day 27 -- Tuesday, November 20, 2007 -- 2 3/8 pgs

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|--------------------------|---------------|-----|--|--------------|
| Sheet #: 40 3/8 pgs | Scenes: 40 | EXT | STREET IN FRONT OF CONCERT HALL Day Mara is nervous taking Sammy to violin lessons. | 1, 6 |
| Sheet #: 41 1 1/8 pgs | Scenes: 41 | INT | CONCERT HALL Day Mara and Sammy arrive for lessons, Emil and Mara know e | 1, 3, 6 |
| Sheet #: 42 1 2/8 pgs | Scenes: 42 | INT | CONCERT HALL - BACKSTAGE Day Emil and mara reacquaint, Emil invites her to concert. | 1, 3 |
| Sheet #: 48 1/8 pgs | Scenes: 48 | INT | CONCERT HALL Evening Mara and Peter enter, Mara looks and feels out of place. | 1, 4, 18, 20 |

End of Day 28 -- Wednesday, November 21, 2007 -- 2 7/8 pgs

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|--------------------------|---------------|-----|---|---------------------|
| Sheet #: 49 5/8 pgs | Scenes: 49 | INT | CONCERT HALL - BACKSTAGE Night Emil is asked, then told what to play. | 3, 19 |
| Sheet #: 51 1 4/8 pgs | Scenes: 51 | INT | CONCERT HALL - BACKSTAGE Night After the concert everyone discusses government promoti | 1, 4, 18, 19, 20 |
| Sheet #: 50 4/8 pgs | Scenes: 50 | INT | CONCERT HALL Night Emil begins to play, Mara's fingers instinctually follow along | 1, 3, 4, 18, 19, 20 |
| Sheet #: 89 7/8 pgs | Scenes: 89 | INT | CONCERT HALL Day Mara is picking up Sammy, confides in Emil to find out wha | 1, 3, 6 |
| Sheet #: 93 4/8 pgs | Scenes: 93 | INT | CONCERT HALL Evening Mara is looking quite beautiful, Emil's performance is stunn | 1, 3 |

End of Day 29 -- Thursday, November 22, 2007 -- 4 pgs

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|--------------------------|---------------|-----|---|------|
| Sheet #: 52 2 6/8 pgs | Scenes: 52 | INT | BLUE DANUBE RESTAURANT Night Mara tries to enjoy drinks with Emil, they talk about old tim | 1, 3 |
|--------------------------|---------------|-----|---|------|

End of Day 30 -- Friday, November 23, 2007 -- 2 6/8 pgs

END OF WEEK 6

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|-------------------------|----------------|-----|--|---------------|
| Sheet #: 150 1/8 pgs | Scenes: 150 | INT | TRAIN Day Mara and the boys wave goodbye. | 1, 2, 5, 6, 7 |
| Sheet #: 151 1/8 pgs | Scenes: 151 | INT | TRAIN CROSSING Day Emil drives Sever's old car, he is also merrily leaving. | 1, 3, 6, 7 |
| Sheet #: 152 4/8 pgs | Scenes: 152 | INT | TRAIN Day Mara and Emil wave goodbye to each other. Mara then tho | 1, 3, 6, 7 |

End of Day 31 -- Monday, November 26, 2007 -- 6/8 pgs

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|--------------------------|---------------|-----|--|----------------------------|
| Sheet #: 87 3 3/8 pgs | Scenes: 87 | EXT | DOINA'S HOUSE Day Mara is witness to them beating and taking away Doina anc | 1, 2, 6, 7, 10, 11, 13, 14 |
|--------------------------|---------------|-----|--|----------------------------|

End of Day 32 -- Tuesday, November 27, 2007 -- 3 3/8 pgs

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|------------------------|---------------|-----|---|---------|-------|
| Sheet #: 30 1/8 pgs | Scenes: 30 | EXT | DOINA'S HOUSE Mara enters big house. | Evening | 1, 13 |
| Sheet #: 31 5/8 pgs | Scenes: 31 | INT | DOINA'S HOUSE Doina discreetly gives Mara a letter from Stephan, this is t | Evening | 1, 13 |

End of Day 33 -- Wednesday, November 28, 2007 -- 6/8 pgs

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|--------------------------|------------------|-----|---|-------|--------------|
| Sheet #: 63 1/8 pgs | Scenes: 63 FB | INT | MARKET (FLASHBACK) Ana is working at bakery, making freshbread. | Day | 5 |
| Sheet #: 64 1/8 pgs | Scenes: 64 FB | EXT | MARKET (FLASHBACK) People are shopping, things are readily available on the sh | Day | |
| Sheet #: 94 1 7/8 pgs | Scenes: 94 | EXT | CAFE GARDEN Mara asks Emil to find out about Doina, they are being wat | Night | 1, 3, 10, 11 |

End of Day 34 -- Thursday, November 29, 2007 -- 2 1/8 pgs

| | | | | | |
|---------------------------|----------------|-----|---|---------|------|
| Sheet #: 136 4/8 pgs | Scenes: 136 | INT | EMIL'S HOUSE Mara arrives at Emil's party, he pulls her aside to tell her s | Evening | 1, 3 |
| Sheet #: 137 1 6/8 pgs | Scenes: 137 | INT | EMIL'S HOUSE PRACTICE ROOM Emil asks Mara to escape Romania with him, she refuses, | Evening | 1, 3 |
| Sheet #: 135 1/8 pgs | Scenes: 135 | EXT | EMIL'S HOUSE Establishing shot of Emil's House. | Evening | |

End of Day 35 -- Friday, November 30, 2007 -- 2 3/8 pgs

END OF WEEK 7

| | | | | | |
|---------------------------|----------------|-----|--|-----|---------------|
| Sheet #: 86 5/8 pgs | Scenes: 86 | EXT | TRAIN STATION Sever is there to greet them, the boys are excited, Mara is | Day | 1, 2, 6, 7 |
| Sheet #: 149 1 6/8 pgs | Scenes: 149 | EXT | TRAIN STATION Mara and the boys say goodbye to Mara, Sever apologizes | Day | 1, 2, 5, 6, 7 |
| Sheet #: 153 2/8 pgs | Scenes: 153 | EXT | TRAIN STATION Sever cries as he opens the box Mara gave him. | Day | 2, 5 |

End of Day 36 -- Monday, December 3, 2007 -- 2 5/8 pgs

| | | | | | |
|---------------------------|----------------|-----|--|-------|-------|
| Sheet #: 124 1 3/8 pgs | Scenes: 124 | INT | STORAGE WAREHOUSE Peter has some new items ordered for himself, including a | Day | 4 |
| Sheet #: 129 1 3/8 pgs | Scenes: 129 | INT | MINISTRY BUILDING CONFERENCE ROOM Peter is pressed to get results or suffer consequences. | Night | 4, 18 |
| Sheet #: 154 3/8 pgs | Scenes: 154 | INT | MINISTRY BUILDING PETER'S OFFICE Securitate finds Peter has hung himself. | Day | 4, 18 |
| Sheet #: 147 2/8 pgs | Scenes: 147 | INT | GOVERNMENT BUILDING Mara is, once again, seeing immigration. | Day | 1 |

End of Day 37 -- Tuesday, December 4, 2007 -- 3 3/8 pgs

| | | | | |
|---------------------------|----------------|-----|--|---------|
| Sheet #: 148 1 5/8 pgs | Scenes: 148 | INT | GOVERNMENT BUILDING DIR'S OFFICE Day Mara pays off the Director, but gets her Visa. | 1 |
| Sheet #: 84 4/8 pgs | Scenes: 84 | INT | AMERICAN EMBASSY WAITING ROOM Day Mara is finally called to see the Embassy Director. | 1, 6, 7 |
| Sheet #: 85 1 7/8 pgs | Scenes: 85 | INT | EMBASSY OFFICE Day Mara and the boys are interviewed then approved, but still | 1, 6, 7 |

End of Day 38 -- Wednesday, December 5, 2007 -- 4 pgs

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|--------------------------|----------------|-----|--|-----------|
| Sheet #: 4 4/8 pgs | Scenes: 4 | INT | OFFICE BUILDING - HALLWAY/CONFERENC Day Mara is awaiting questioning. | 1 |
| Sheet #: 128 2/8 pgs | Scenes: 128 | INT | MINISTRY BUILDING LOBBY Night Peter enters the ministry building. | 4 |
| Sheet #: 5 4/8 pgs | Scenes: 5 | INT | OBSERVATION ROOM Day Two beauraucrats are observing and discussing Mara. | 10, 11 |
| Sheet #: 7 1 1/8 pgs | Scenes: 7 | INT | CONFERENCE ROOM Day Two Agents question Mara about her "missing" husband. | 1, 10, 11 |
| Sheet #: 10 1 1/8 pgs | Scenes: 10 | INT | CONFERENCE ROOM Evening The agents continue their questioning. | 1, 10, 11 |

End of Day 39 -- Thursday, December 6, 2007 -- 3 4/8 pgs

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|---------------------------|----------------|-----|---|--------------|
| Sheet #: 98 3 1/8 pgs | Scenes: 98 | INT | INTEROGATION ROOM Night Mara is questioned again, then released. | 1, 10, 11 |
| Sheet #: 125 1 2/8 pgs | Scenes: 125 | INT | INTEROGATION ROOM Day Mara is interrogated, threatened with rape. | 1, 10, 11 |
| Sheet #: 126 5/8 pgs | Scenes: 126 | INT | INTEROGATION ROOM ADJACENT ROOM Day Peter is in on the interrogations of Mara. | 1, 4, 10, 11 |

End of Day 40 -- Friday, December 7, 2007 -- 5 pgs**END OF WEEK 8****ONE WEEK ON STAGE**

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|--------------------------|---------------|-----|--|------|
| Sheet #: 33 2 7/8 pgs | Scenes: 33 | INT | MARA'S APT Night Mara reads Stephan's letter, Uncle Peter arrives and has k | 1, 4 |
|--------------------------|---------------|-----|--|------|

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|--------------------------|---------------|-----|--|-------|---------|
| Sheet #: 39 1 5/8 pgs | Scenes: 39 | INT | MARA'S APT Evryone prays, then Mara tells the kids about America. | Night | 1, 6, 7 |
|--------------------------|---------------|-----|--|-------|---------|

End of Day 41 -- Monday, December 10, 2007 -- 4 4/8 pgs

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|------------------------|---------------|-----|--|---------|---------------|
| Sheet #: 45 1/8 pgs | Scenes: 45 | INT | MARA'S APT BATHROOM Mara tries to freshen up for the concert. | Evening | 1 |
| Sheet #: 46 4/8 pgs | Scenes: 46 | INT | MARA'S BEDROOM Mara tells Ana she doesn't care what people think. | Evening | 1, 5 |
| Sheet #: 47 5/8 pgs | Scenes: 47 | INT | MARA'S APT LIVING ROOM Mara and Sever continue to struggle with their relationship, | Evening | 1, 2, 5, 6, 7 |
| Sheet #: 53 7/8 pgs | Scenes: 53 | INT | MARA'S APT LIVING ROOM Sever and the kids play chess, Sever wants them in bed b | Night | 2, 6, 7 |
| Sheet #: 54 6/8 pgs | Scenes: 54 | INT | MARA'S BOYS BEDROOM Sever is putting them to bed, they wonder why Mara is alw | Night | 2, 6, 7 |

End of Day 42 -- Tuesday, December 11, 2007 -- 2 7/8 pgs

| | | | | | |
|--------------------------|---------------|-----|--|---------|------------|
| Sheet #: 88 1 pgs | Scenes: 88 | INT | MARA'S APT Sever is making sandwiches, new of Ceauescu is on. | Day | 2, 6, 7 |
| Sheet #: 90 5/8 pgs | Scenes: 90 | INT | MARA'S APT KITCHEN Mara gets a package from Emil, its a beautiful cocktail dre: | Day | 1, 5, 6, 7 |
| Sheet #: 97 1 1/8 pgs | Scenes: 97 | INT | MARA'S APT Sever and the boys finish eating, Sever eats what they do | Evening | 2, 5, 6, 7 |

End of Day 43 -- Wednesday, December 12, 2007 -- 2 6/8 pgs

| | | | | | |
|---------------------------|----------------|-----|---|---------|---------------|
| Sheet #: 99 1 1/8 pgs | Scenes: 99 | INT | MARA'S APT Sever is worried, Mara explains she is being watched. Sev | Night | 1, 2 |
| Sheet #: 116 2/8 pgs | Scenes: 116 | INT | MARA'S APT Mara's apt is being searched. | Day | 10, 11 |
| Sheet #: 134 1 2/8 pgs | Scenes: 134 | INT | MARA'S APT Mara announces she has tickets to America. The boys are | Evening | 1, 2, 5, 6, 7 |
| Sheet #: 143 1 3/8 pgs | Scenes: 143 | INT | MARA'S APT LIVING ROOM Sever promises to help Mara raise the \$200,000 needed fo | Evening | 1, 2, 6, 7 |

End of Day 44 -- Thursday, December 13, 2007 -- 4 pgs

| | | | | | |
|--------------------------|---------------|-----|--|-------|------------|
| Sheet #: 36 1/8 pgs | Scenes: 36 | INT | SEVER'S BALCONY Sever is putting away the tools, the kids help. | Night | 2, 6, 7 |
| Sheet #: 38 1 2/8 pgs | Scenes: 38 | INT | SEVER'S BALCONY Mara gets upset when she finds the kids in the attic. | Night | 1, 2, 6, 7 |
| Sheet #: 37 3/8 pgs | Scenes: 37 | INT | SEVER'S KITCHEN Mara enters, tells Ana she got letter from Stephan. | Night | 1, 5 |

| | | | | | |
|---------------------------|----------------|-----|--|---------|------------|
| Sheet #: 146 1 6/8 pgs | Scenes: 146 | INT | SEVER'S HOUSE Mara comes home, Ana tells him he sold his car to pay for | Evening | 1, 5, 6, 7 |
|---------------------------|----------------|-----|--|---------|------------|

End of Day 45 -- Friday, December 14, 2007 -- 3 4/8 pgs

END OF WEEK 9

END OF PRINCIPAL PHOTOGRAPHY

ADDITIONAL UW OR TANK DAY

2nd Unit

BRAN CASTLE EXTERIORS, AUTOS, TRAIN, AERIALS OF COUNTRY

| | | | | | |
|-------------------------|-------------------------|-----|---|-------|--|
| Sheet #: 159 pgs | Scenes: 159 2ND Unit | EXT | NEWS FOOTAGE News footage of the protest. | Night | |
| Sheet #: 161 1/8 pgs | Scenes: 161 2nd Unit | EXT | NEWS FOOTAGE Fighting continues in the street. | Night | |
| Sheet #: 163 1/8 pgs | Scenes: 163 2nd Unit | EXT | NEWS FOOTAGE President Ceausescu and his wife are killed by firing squac | Night | |
| Sheet #: 155 2/8 pgs | Scenes: 155 2nd Unit | INT | PIECE OF PAPER Daniels letter to Sever is read in VO. | Day | |

UnScheduled